

Arthur Addie  
35 Tinton Ave  
Eatontown NJ 07724  
732-598-6603  
[artaddie@asburywindow.com](mailto:artaddie@asburywindow.com)

#### Expression of Interest

It is my opinion that the general development and restoration of the Sandy Hook National Park section known as Officers Row should be as follows.

1. All of the large homes along Hartshorne Drive facing the bay should be preserved in line with their original design and intended use, which was as single family residential dwellings. In doing this you will accomplish several goals.
  - A. You will preserve the residential flavor of this portion of the community.
  - B. You will display to the park visitor an example of the lifestyle of turn of the century upscale housing that military officers of the day would have been afforded.
  - C. You will attract individuals that possess the financial ability to restore these homes to their former glory. These same people would be individuals that have a love for historic architecture. They would also be people who can appreciate the uniqueness of the very special community that would rise up from this type of preservation project.
  - D. Being the most visible portion of the community this would set the tone for the support of the other buildings which would be revitalized for other uses.
  
2. Mess hall buildings would be the perfect platform for eateries.
  - A. This use would maintain the character of their original use, adding a nostalgic element to the restaurants that would make their home there. Possibly preserving a semi mess hall/ military flavor to their decor.
  - B. Size wise they are best suited to a manageable sized restaurant.
  - C. Their location makes them accessible to the whole park with ample parking just far enough off the beaten path to not detract from the residential feel of the single family district. Also allowing for easy access for delivery vehicles.
  
3. Barracks Buildings should be retrofitted to their original use in a slightly different form.
  - A. They could remain as sleeping quarters but instead of remaining dormitory style in their interior function they could be converted to luxury hotels. Thusly retaining once again their original purpose but re-inventing them to suit the modern day vacationer.
  - B. They possess ample space for common areas to be used as meeting rooms, light food service or lounge areas.

My Specific Restoration and Use Concept for a single family home.

Building exterior should be restored using materials and workmanship that would replicate the original design, function and architecture of the period in which they were constructed.

1. Removing any alterations that may have been added after their construction allowing existing additions only where they do not detract from the period appearance of the structure.
2. Replace any windows that are beyond repair with like same materials that would once again fit the appearance of the original design while upgrading to a more energy efficient unit with some low maintenance features.
3. Doors on the front entrance should be preserved where possible since they are extremely unique in their design and appearance. All other doors would be replaced with like same doors of same design and texture.
4. Front porch to be completely removed and rebuilt to original design in every detail, these porches are a throwback to days gone by when the porch was the family meeting place during the warmer months and are the focal point of the home.
5. Roofing materials should be researched to find a material that most closely resembles what was used at the time of construction and replaced with like same material while utilizing the superior material that is available today.
6. All brickwork to be re-pointed and preserved where possible and repaired with matching material where needed.
7. Gutters and leaders to be replaced using material that again fits the original design, although copper was the original material we could possibly allow for other materials that have the same appearance but are more readily available.

Building interior should be restored tastefully, taking into account the original character of the home but yet adding in the modern conveniences that would be expected in today's homes.

1. Interior walls and staircases should be left in original locations except in cases where serious design flaws may exist.
2. Kitchens should be modernized to suit the residents taste and lifestyle but again fitting the character of the home.
3. Bathrooms would require complete renovation to meet today's standards.
4. All interior trim should be preserved and where needed replaced with like same material
5. Floors should be refinished where possible and again replaced with like same material where needed, with the exception of kitchens and bathrooms where more modern material would be desirable to some.
6. All interior doors to be preserved and where replacement is needed should be replaced with like same material.
7. All fireplaces and their respective hearths are to be restored to their original appearance possibly allowing for gas inserts where desired as long as they appear as wood logs.

## Qualifications

I have over 40 years experience in the renovation business. I am a Journeyman Carpenter and Master renovator. I am a licensed RRP lead safe renovator and a licensed and insured contractor. I also have an established network of professional and licensed tradesman available to perform work that would require their services.

I have had extensive experience in the repair and renovation of historic buildings. Here is a partial list of homes I have owned and renovated.

The home I currently reside in at 35 Tinton Ave in Eatontown, NJ is 207 years old and has been renovated to replicate and preserve its original heritage.

A home I renovated at 1113 Sycamore Avenue in Tinton Falls NJ is approximately 150 years old and was renovated under the watchful eye of the Tinton Falls and New Jersey State historic societies to match the exact exterior appearance of its age.

A historic bungalow at 2001 Pennsylvania Avenue in Ship Bottom NJ built in the 1920's was saved from demolition and renovated to match original style.

A home at 1312 Third Avenue in Asbury Park NJ that was built by James Bradley circa 1929 and was due for demolition was completely restored.

I also am the owner of Asbury Window and Door. We supply and install windows and doors to a variety of projects throughout Monmouth and Ocean County. We are a recognized expert in our field with extensive involvement in historic projects especially in the Ocean grove historic district. Most notably is the former Neptune High school building in Historic Ocean Grove. It is currently housing the Jersey Shore Arts Center, a recognized icon in the area.

So I believe my background uniquely qualifies me as a worthy candidate for this type of highly sensitive project.

## Finance

My involvement in the project would be funded from my personal assets, I would not need financing from any outside source nor would I Need to seek any assistance from the National Park Service.

### Contact info:

Art Addie

35 Tinton Ave

Eatontown NJ 07724

732-598-6603 cell

732-774-5441 work

artaddie@asburywindow.com